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BATMAN

THE NEW 52!



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BATMAN

THE NEW 52!



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Digital Copy
Inside!

I SEE
YOU'RE READY
TO START!



ARM OUT,
STIFF BACK,
HAHAHA!

Stay focused, Bruce.
You got here before
he was ready for you.



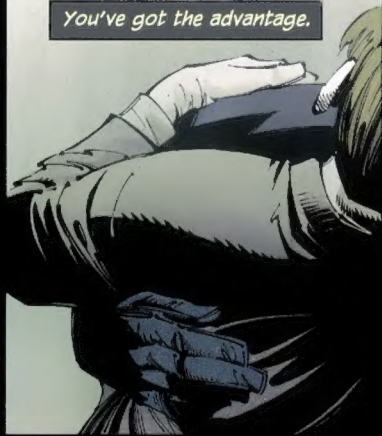
I KNOW HOW MUCH YOU
LIKE TO LEAD, BATSSSS, BUT
SINCE YOU'RE SO RUSTY, I THINK
I'LL LEAD THIS TIME!

Just stay one step
ahead of him.



FASTER? YOU WANT TO
GO FASTER?! LET'SSSSS!
ONE, TWO, THREE,
ONE, TWO, THREE!

You've got the advantage.



Hold on to it.

AW, DON'T
BE SO RIGID, OLD
FRIEND. LET GO
A LITTLE!



LET THE MUSIC
MOVE YOU, LET THE
MOOD SWAY YOU.
A ROYAL DANCE
MACABRE!

Don't listen to him.



A DANCE OF
THE DEAD, BEFORE
THE KING! A DANCE
OF PEASANTS, OF
SERVANTSSSSS.

Don't think of Alfred.

Don't think
of the family.



Don't let him throw you.
You know this place, inside
and out. You know the walls,
the hallways, the cracks.

SHHH. DON'T
BE DISTRACTED,
DARLING!



YOU HAVE
RETURNED FROM
ABROAD, FROM
DISTANT REALMS,
TO YOUR
CASTLE...



DC COMICS presents BATMAN in

DEATH OF THE FAMILY CASTLE OF CARDS

...AND THEY
DANCE TO WELCOME
YOU HOME! HOME TO
ARKHAM ASYLUM!

SCOTT SNYDER writer

GREG CAPULLO penciller

JONATHAN GLAPION inker

HELP US...
PLEASE.

WE'VE BEEN
DANCING FOR
DAYS.

The men in the cells.
I know them all,
their histories.

Ronnell, Peters. The guards
with no families. The ones
no one would miss past
a few simple excuses.

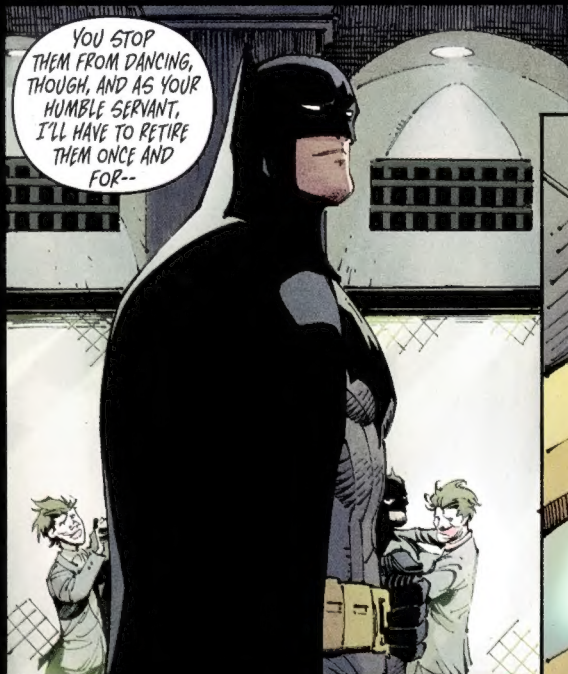
The glass is super
grade polycarbonate.
I could shatter it,
but the embedded
steel netting would
keep them caged.

FEO PLASCENCIA colorist

He's running current into the
water on the floor. Push of
a button could kill them all.

THAT'S RIGHT,
BATSSS! THEY DANCE
FOR YOU! THE WHOLE
PLACE, IT'S ALIVE, ALIVE!
WITH LOVE FOR YOU,
THAT IS!

RICHARD STARKINGS
and COMICRAFT'S
JIMMY BETANCOURT
lettering



YOU STOP THEM FROM DANCING, THOUGH, AND AS YOUR HUMBLE SERVANT, I'LL HAVE TO RETIRE THEM ONCE AND FOR--



CRASH

AHHH! AN E.M.P. PULSE! TRYING TO USE MY OWN TRICK AGAINST ME, EH? BAD MOVE, BATSSS!

THE EMERGENCY POWER SYSTEM IS SAFEGUARDED AGAINST CHARGES LIKE THAT.

BATMAN created by **BOB KANE**



IT'S A NEW MEASURE, WHICH YOU'D KNOW, IF YOU VISITED MORE OFTEN! SIGH... EITHER WAY, I'M AFRAID YOUR DANCERS NEED TO TAKE A BOW NOW!



P-P-PLEASE, NO!

DON'T DO IT, JOKER!

ZZZTT PFFT

WHAT THE--

KATIE KUBERT asst. editor
MIKE MARTS editor

CAPULLO & PLASCENCIA cover

ALEX GARNER variant cover



WE'RE... WE'RE STILL ALIVE.

LOOK! THOSE THINGS BATMAN TOSSED IN ABSORBED THE WATER!

INDEED THEY DID! SEE, THAT'S THE BATSSS I REMEMBER! THAT'S WHO I'VE MISSED! FAST AND LEAN! NOW...



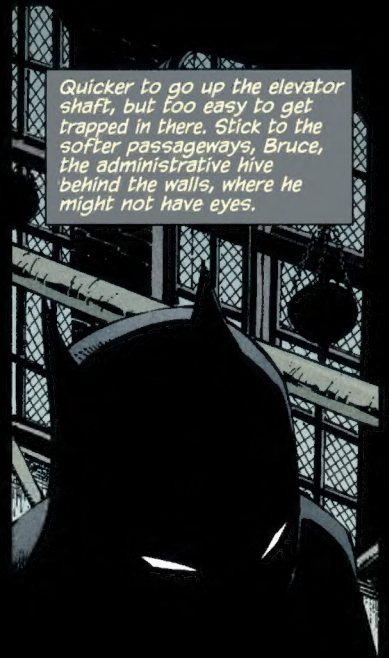


"...WHERE ON EARTH HAVE YOU SNUCK OFF TO?"



He's somewhere close.

Could be the control room, but more likely, Jeremiah Arkham's personal quarters--designed as a second command center.



Quicker to go up the elevator shaft, but too easy to get trapped in there. Stick to the softer passageways, Bruce, the administrative hive behind the walls, where he might not have eyes.



It's the longer route, but you'll keep the advantage, you'll get the jump on him. Just stay ahead...



WHAT IN...





CUTTING
THROUGH THE
STABLES,
ARE WE?!

PERFECT! IT'LL
GIVE YOU A CHANCE
TO DO A LITTLE
SPARRING...





...WITH YOUR ROYAL KNIGHTS, OF COURSE! THE INMATES!

YOUR GALAHADS AND GAWAINS AND GOONS, OH MY!

I'VE GIVEN THEM THEIR ARMOR AND SWORDS, AND NOW THEY BURN TO MAKE YOU STRONG, BATSSSS!



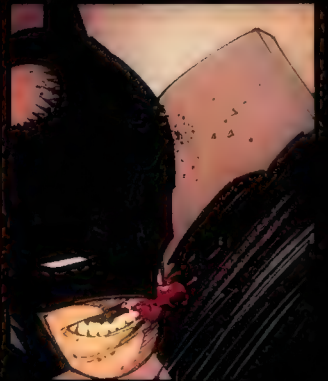
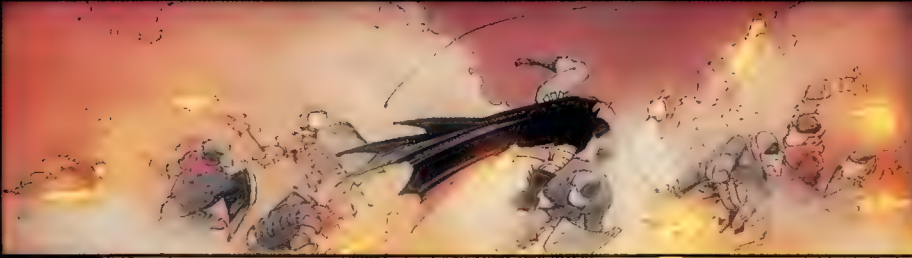
COME ON, THEN.
COME ON!

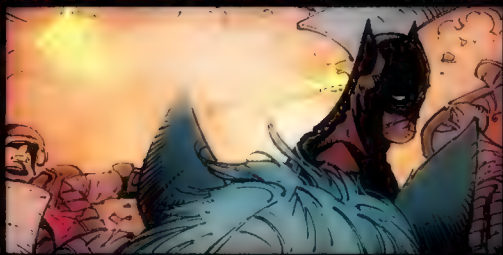
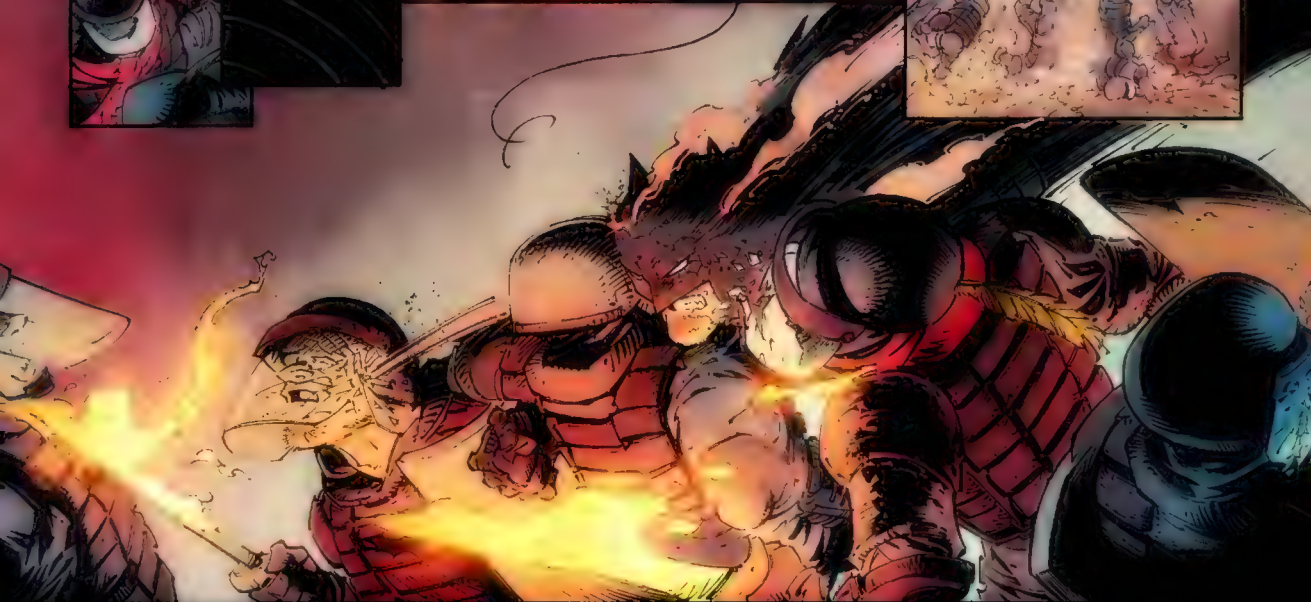
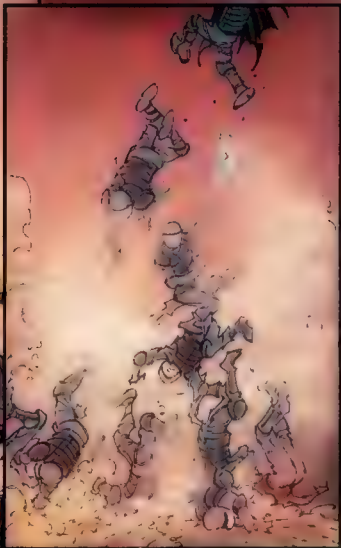


YOU HEARD HIM! CHARGE!

GET HIM!

BASH HIS HEAD IN!





A comic book panel showing Batman in his iconic suit and cowl, riding a horse. The horse is wearing a red cloth over its body and has a single eye visible through its mask. They are in a battlefield with many fallen soldiers in armor. A speech bubble above Batman says "BRAVO!".

BRAVO!

BRAVO,
BATSSSS! I'LL
ADMIT, I'M
IMPRESSED!

A comic book panel featuring a large, close-up, high-contrast image of Batman's face, looking down with a grimace. In the background, a crowd of people is cheering. A speech bubble from the Joker says "I'M GOING TO MAKE YOU PAY FOR THIS, JOKER. ALL OF IT.".

I'M GOING
TO MAKE YOU **PAY**
FOR THIS, JOKER.
ALL OF IT.

PAY?
BUT...BUT...ALL
THIS IS FOR
YOU!

WE ALL LOVE
YOU HERE! LOOK UP!
LOOK AT WHAT WE
MADE YOU!

A ROYAL
TAPESTRY!

MY
GOD...

A TRIBUTE FROM
YOUR FAITHFUL! WITH A LITTLE
HELP FROM THE DOLLMAKER, OF
COURSE. AND MY, DOES HE ENJOY
HIS WORK. I THOUGHT DEAD
WOULD BE BETTER, BUT HE PUT
TUBES IN THE STOMACHS,
AND VOILA!

THE LIVE
FLESH MAKES
THE COLORS
POP, NO?

IT'S LIKE
YESTERDAY,
ISN'T IT? OUR
ADVENTURES!

THE TIMES
WE'VE HAD! THE
LAUGHTER!

THE TEARS...OF LAUGHTER!
THIS WHOLE PLACE, MY DEAR,
A LOVE LETTER, TO YOU!
SLOW DOWN A MOMENT,
TAKE A LOAD OFF AND
ABSORB IT ALL!

RRRAAAAAHHHH!

HAILTHEBATKINGHAILTHEBATKING...

Don't listen to
them--or him, Bruce.
Don't see any of it.

Just go--get to
him before he's
ready! Get to him!

Jeremiah's quarters, they're just ahead. Whatever Joker has planned, he didn't have the time he wanted.

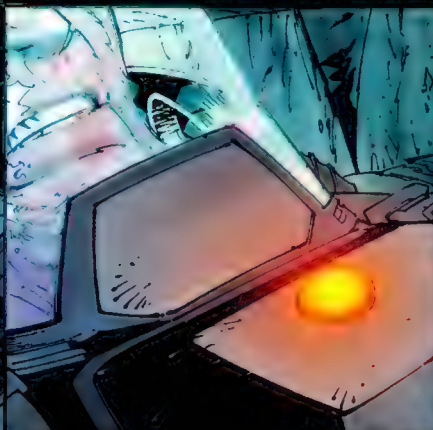
He'll throw a fight your way. You know it, fight through whatever he--


DIE, BATMAN!

GETTING CLOSE, NOW, BATS! YOU'VE REACHED THE INNER CIRCLE! WHERE YOUR REAL FAMILY RESIDES!

YOUR GROUNDSKEEPER, WHOSE ONLY WISH IS TO DRESS YOUR LANDS IN ICE, IN BLOOMS OF WHITE DEATH...

STAY STILL AND IT MIGHT NOT BURN THROUGH YOUR CHEST, FREEZE.

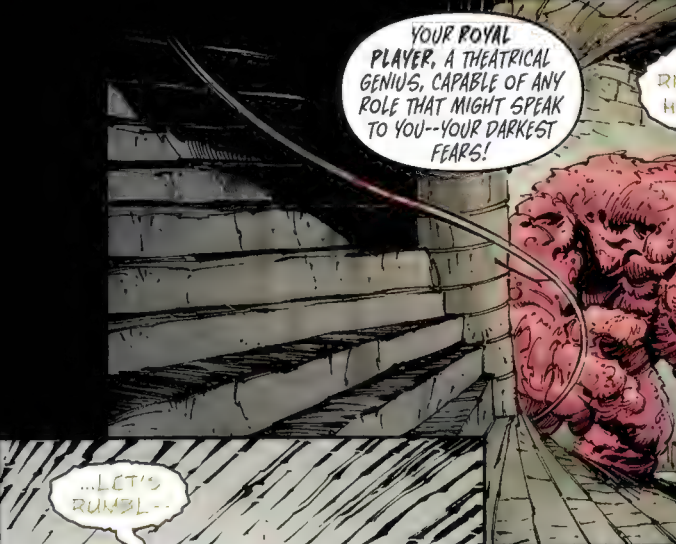




THAT'S
FAR ENOUGH,
BATMAN!



WHAT ARE
YOU DOING?!
I THOUGHT
WE WERE--
AAAGH!




YOUR ROYAL
PLAYER, A THEATRICAL
GENIUS, CAPABLE OF ANY
ROLE THAT MIGHT SPEAK
TO YOU--YOUR DARKEST
FEARS!



ALL
RIGHT, YOUR
HIGHNESS...



...LET'S
RUN--



LET'S NOT FORGET
YOUR PHYSICIAN, WHO
KEEPS YOUR SUBJECTS
STRONG AND HEALTHY
IN THEIR TERROR!

A TINCTURE
FOR YOU, MY
LORD!



SOMETHING SPECIAL I--



MY, MY, YOU'RE ALL FIRED UP, AREN'T YOU? I HAVEN'T SEEN YOU LIKE THIS IN...WELL, IN A LONG TIME, OLD FRIEND!

MOVE THAT IN FRONT OF THE DOOR! QUICK! HE'S ON THE STAIRS!



I ADMIT, I DIDN'T EXPECT YOU TO TAKE SO LITTLE TIME GREETING THEM, THE EXTENDED MEMBERS OF YOUR COURT!

You have him, Bruce!

Get in there! Now!

YOU'LL HAVE TO WAIT A MOMENT OUTSIDE THE DOOR, I'M AFRAID! WE'RE NOT QUITE READY FOR YOU YET!



HURRY, GET IN POSITION! HE'S COMING!

HE'S--!



=>UNH<=



QUICKLY! QUICKLY!



JOKER! IT'S...
...WHAT IN...?



WELCOME
TO YOUR THRONE
ROOM, BATSSSS!
WHERE
THE MAGIC
HAPPENS!



I HOPE YOU LIKE
WHAT I'VE DONE WITH THE
PLACE! I'VE REMADE IT IN
YOUR HONOR!

OUR ONCE
AND FUTURE
BAT-KING!

I INVITED
YOUR INNER CIRCLE,
THE ONES WHO LOVE
YOU MOST!

YOUR MAN OF THE
CLOTH, BISHOP COBBLEPOT,
WHO CULTIVATES THE CITY'S
TRUE RELIGION... VICE.

SIR EDWARD,
YOUR STRATEGIST, THE
MAN WHO KEEPS YOUR
MIND SHARP!

YOUR JUDGE, THE
HONORABLE MR. DENT,
WHO SHAPES THE LAWS OF
CHAOS THAT GOVERN
YOUR KINGDOM!

HAIL!

HAIL, MY
LORD!

HAIL,
FREAK.



AND I, YOUR
FAITHFUL COURT JESTER.
WE COULD HAVE SERVED
ANYONE, BATS!

WE COULD
HAVE SERVED ANY
KING OR QUEEN... FOR
EXAMPLE, THE KING OF
METROPOLIS...

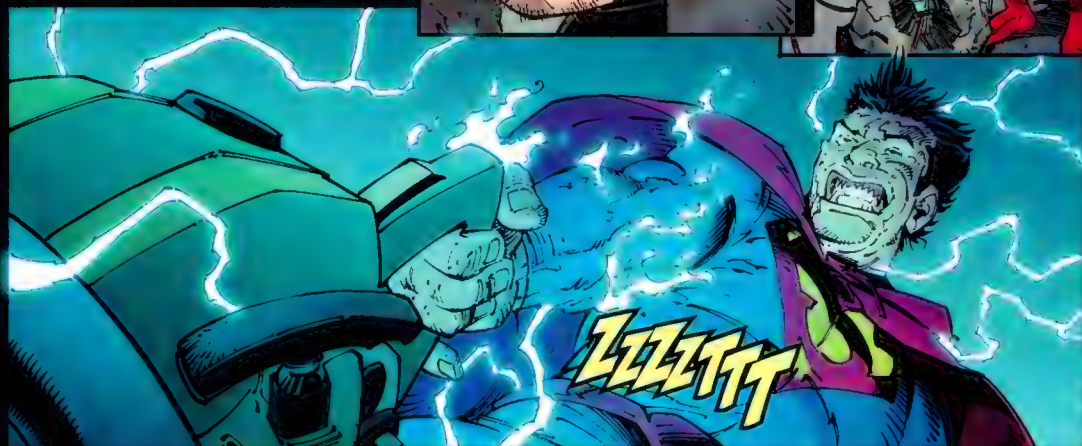
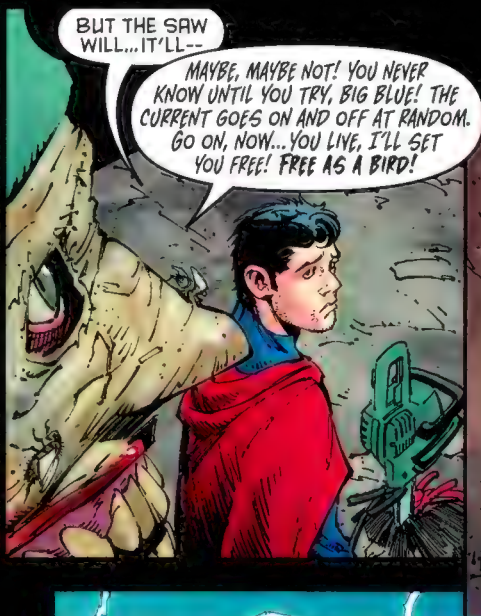


GO
ON.

NO, NO
PLEASE!



STOP
THIS!





Hit it fast and hard, Bruce. Right at the joint.

GO ON, DEAR...



...AND PULLETH OUT THIS CHAINSAW FROM THE ANVIL...



...AND YE SHALL BE DUBBED...

Hit it with everything you have left. Get past it. Past him!



...THE RIGHTWISE QUEEN OF GOTH--!

HE'S IN!

THE BARS! DROP THE BARS!

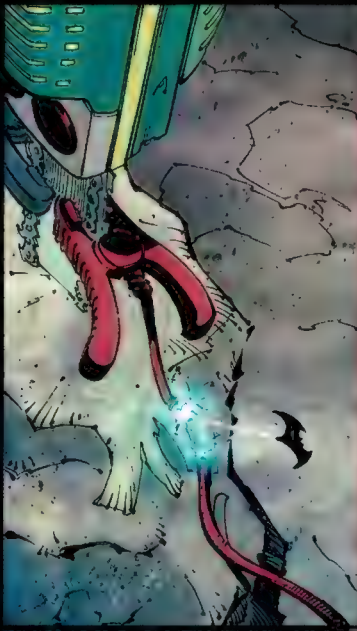


CLANG



HAHAHAHA! TOO SLOW, BATS! BUT WHAT AN EFFORT!

IF I SQUINT MY EYES, IT'S LIKE YOU'RE WET BEHIND THE EARS, FRESH OUT OF THE CAVE! YOU ALMOST HAD ME--US--BUT--

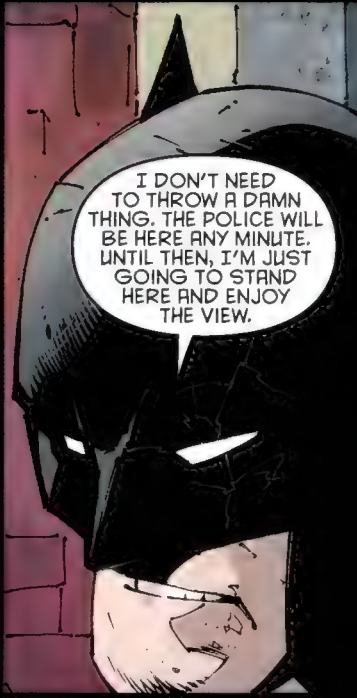


WHAT'S THE
MATTER, JOKER?
SO *QUIET* ALL OF
A SUDDEN.



HE CUT THE
POWER! WE GOT
NOTHING!

GO ON,
THROW IT! MAKE
SURE YOU AIM FOR
THE RIGHT GRIN,
THOUGH!



I DON'T NEED
TO THROW A DAMN
THING. THE POLICE WILL
BE HERE ANY MINUTE.
UNTIL THEN, I'M JUST
GOING TO STAND
HERE AND ENJOY
THE VIEW.

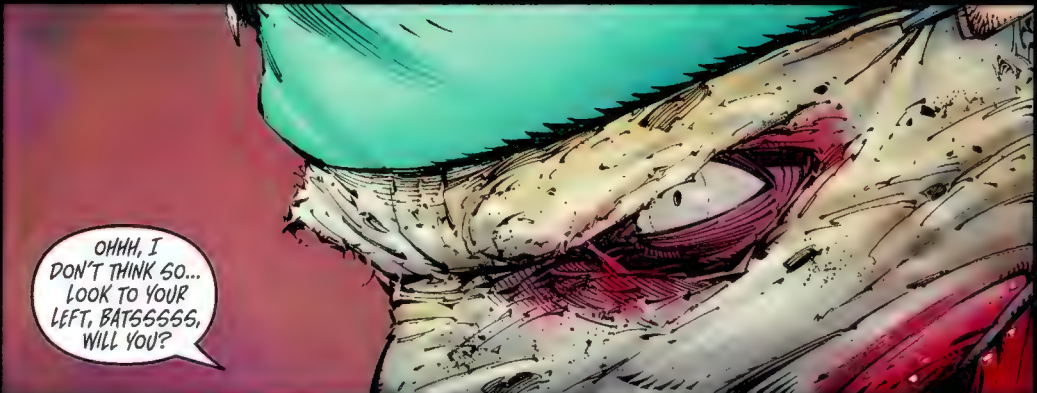


WHAT
THE HELL IS
HAPPENING,
JOKER?!

WHAT'S
HAPPENING IS
THE BAT JUST
WON, YOU
DAMN--

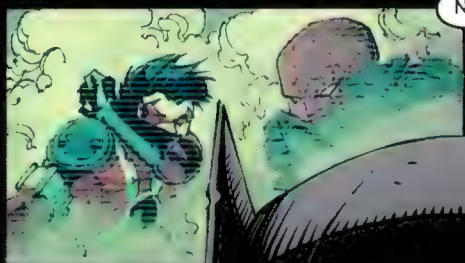
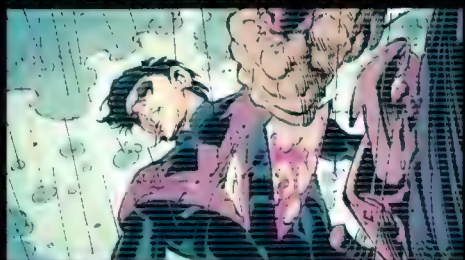


OHMM, I
DON'T THINK SO...
LOOK TO YOUR
LEFT, BATSSSSSSS,
WILL YOU?

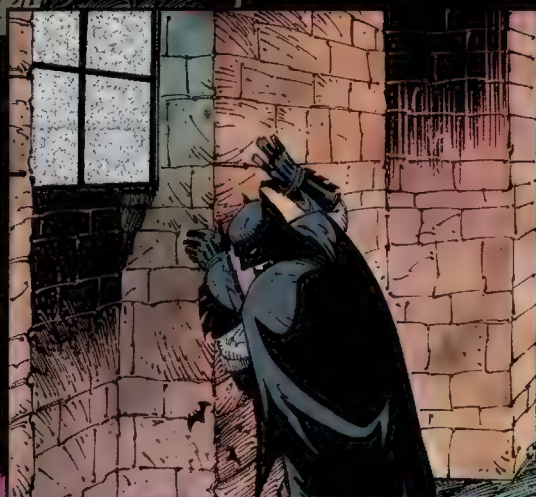




AT THE
MAGIC MIRRORS
ON THE WALL?



NO...



YES...

WELL,
WELL, NICELY
PLAYED...

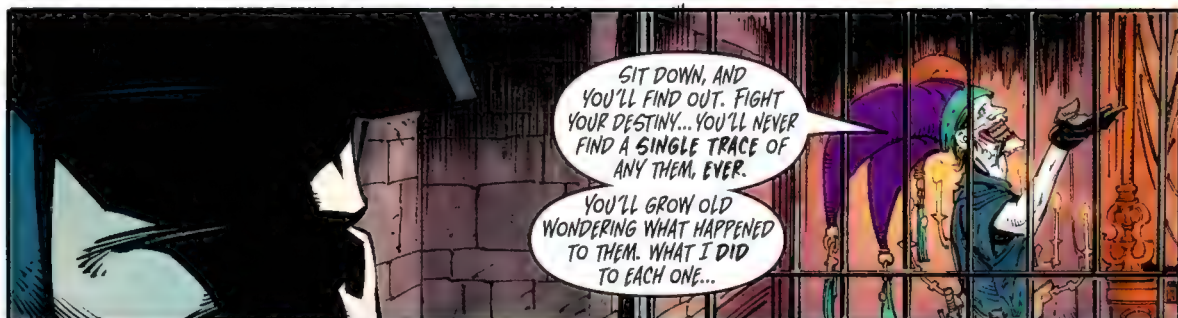
HEH.

AND THAT'S
THE POINT, BAT.
THE PROCLAMATION
I MADE TO YOU.

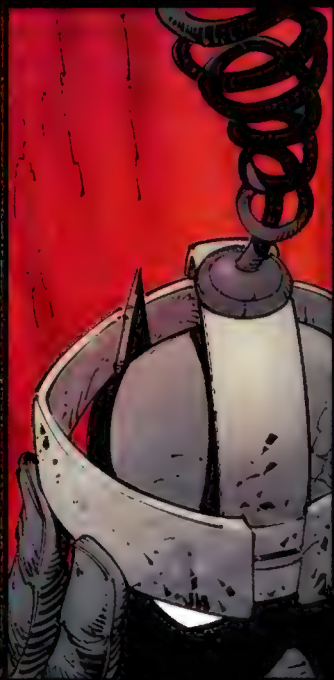
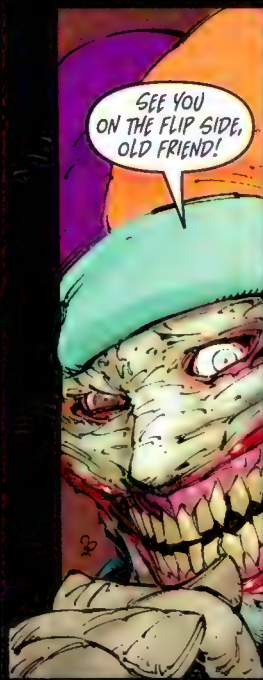
BE AS FAST AND
SMART AS YOU WANT.
BUT SO LONG AS THEY
LIVE, YOU'LL ALWAYS,
ALWAYS LOSE.



NOW, THAT LEAVES
YOU WITH ONLY ONE THING
LEFT TO DO...AND THAT IS,
TO ACCEPT YOUR TRUE ROLE.
TO EMBRACE IT. AND, IN
DOING SO, TO TAKE YOUR
RIGHTFUL PLACE...



HAIL! HAIL! HAIL! HAIL!



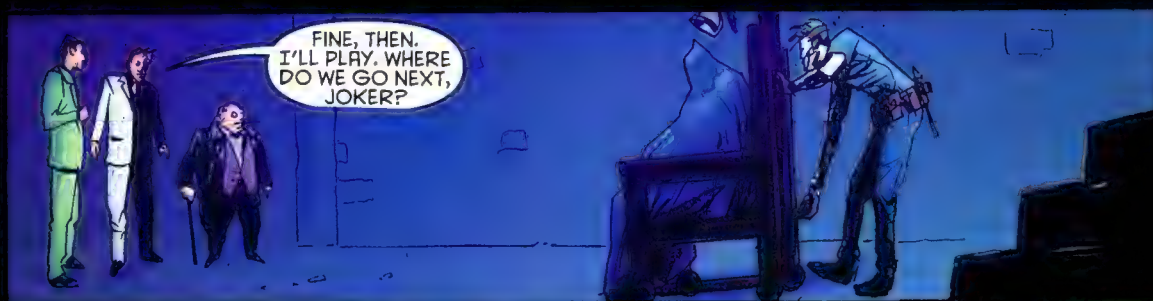
JUDGMENT

IS HE
DEAD?

SCOTT SNYDER & JAMES TYNION IV
WRITERS
DAVID BARON
COLORS
KATIE KUBERT
ASSISTANT EDITOR

JOCK
ARTWORK
TAYLOR ESPOSITO
LETTERS
MIKE MART'S
EDITOR





...I GUESS
YOU'RE GOING
NOWHERE!
HAHAHAHAHAHA!

CLANG

JOKER! I DON'T
BELONG IN THIS
MADHOUSE!

RIDDLER,
FIND US A
WAY OUT NOW
AND THERE'S
TWENTY-
THOUSAND
DOLLARS IN IT
FOR YOU.

CASH,
GOLD, DIGITAL,
NAME YOUR
CURRENCY.

WELL...

EDDIE?

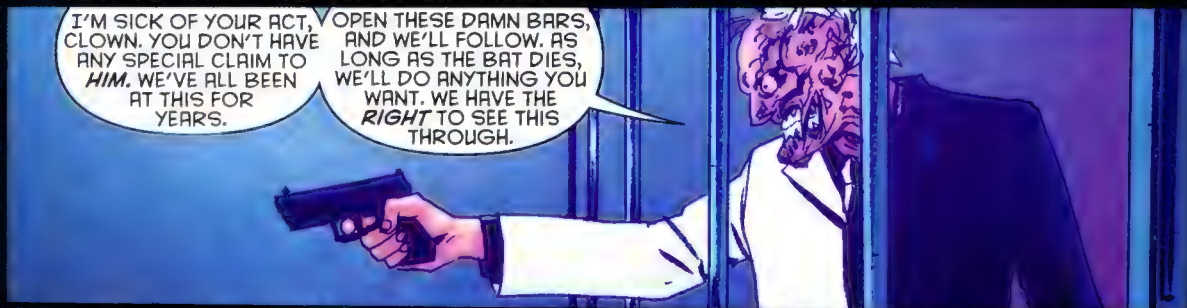
...UUFF...

WHOOPS! GUESS I HID SOME TEENY
TINY TRANQS IN THAT LOVELY GREEN
JACKET I BROUGHT HIM. Y'KNOW,
JUST IN CASE I NEEDED TO BUY
MYSELF A LITTLE TIME.

BUT ANYWAYS!
THE KING AND I HAVE TO
GET MOVING. WE'VE GOT DINNER
RESERVATIONS WITH THE WHOLE
FAMILY. CAN'T BE LATE FOR THAT!

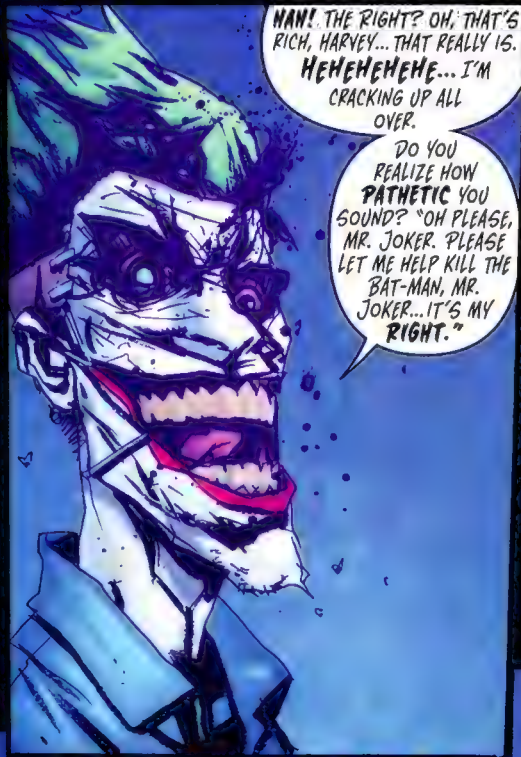
DON'T WANT
TO MAKE A BAD
IMPRESSION.

NO.
YOU'RE NOT
GOING ANY-
WHERE.



I'M SICK OF YOUR ACT, CLOWN. YOU DON'T HAVE ANY SPECIAL CLAIM TO HIM. WE'VE ALL BEEN AT THIS FOR YEARS.

OPEN THESE DAMN BARS, AND WE'LL FOLLOW. AS LONG AS THE BAT DIES, WE'LL DO ANYTHING YOU WANT. WE HAVE THE RIGHT TO SEE THIS THROUGH.



WHA! THE RIGHT? OH, THAT'S RICH, HARVEY... THAT REALLY IS. **HEHEHEHEHE...** I'M CRACKING UP ALL OVER.

DO YOU REALIZE HOW PATHETIC YOU SOUND? "OH PLEASE, MR. JOKER. PLEASE LET ME HELP KILL THE BAT-MAN, MR. JOKER... IT'S MY RIGHT."

YOU WANT TO KNOW WHY I CHOSE YOU TO PLAY THE JUDGE IN MY LITTLE TABLEAU? IT'S BECAUSE YOU'RE NOTHING, HARVEY.



MY NAME IS TWO-FACE.



HUSH NOW, HAAAAARVEY. YOU KNOW IT'S TRUE. ALL IT TOOK WAS A LITTLE ACID TO THE FACE, AND EVERYTHING YOU STOOD FOR GOT THROWN OUT THE WINDOW!

AND IT TURNS OUT YOU WERE JUST WAITING FOR THE CHANCE TO PRETEND TO BE ONE OF THE GANGSTERS YOU USED TO LOCK AWAY!

SHUT UP, JOKER...



JOE

AND HECK, IN THIS CITY? THAT BRAND OF JUSTICE IS PERFECT! THE KIND OF JUSTICE THAT'S MEANINGLESS.

WHERE ONE SIDE OF THE COIN IS JUST AS GOOD AS THE OTHER. WHERE THERE'S NO DIFFERENCE BETWEEN RIGHT OR WRONG.

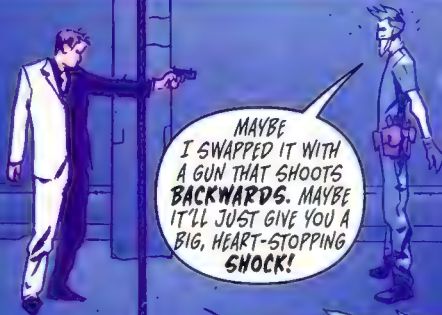


SHUT THE HELL UP!

BUT DON'T
GET ME WRONG,
HAAARVEY. NONE OF US
RESPECT YOU. WE JUST
TOLERATE YOU. SO YOU
WANT TO PULL THAT
TRIGGER? GO ON. I
DARE YA.

JUST ONE
LITTLE THING
TO KEEP IN
MIND...

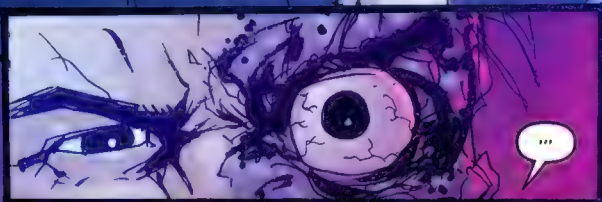
I GAVE YOU
THAT SUIT. I GAVE YOU
THAT GUN. YOU ALREADY KNOW
I BOOBY-TRAPPED POOR OLD
EDDIE, CAN YOU REALLY BE SURE
THAT I DIDN'T SEE THIS
COMING, TOO?



MAYBE
I SWAPPED IT WITH
A GUN THAT SHOOTS
BACKWARDS. MAYBE
IT'LL JUST GIVE YOU A
BIG, HEART-STOPPING
SHOCK!

OR MAYBE,
JUST MAYBE, IT'LL
SHOOT A BULLET STRAIGHT
THROUGH MY HEAD. YOU CAN
SHOOT THEM ALL, TOO.
PRETEND YOU'VE HAD A
CHANGE OF HEART. BE ONE
OF THE GOOD GUYS
AGAIN.

WHAT
DO YOU THINK?
LOTTA OPTIONS THERE.
HOPE YOUR LITTLE
COIN HAS ENOUGH
SIDES.



HAHAHA
HAHAHA
HAHAHA!



ARE YOU TWO FINISHED?
GOOD.

I KNOW THIS
SOUNDS RIDICULOUS,
BUT YOU HAVE TO LISTEN
TO **REASON**, JOKER. LET
ME OUT AND I COULD GIVE
YOU **MILLIONS**. I COULD
GIVE IT TO YOU
TONIGHT.

WHAT
WOULD I DO WITH
ALL THAT MONEY? NO...
NO... I THINK I'LL KEEP
THINGS ACCORDING
TO PLAN.

BUT HOWZ
ABOUT **THIS** FOR YOUR
TROUBLE--A LITTLE
TASTE OF WHAT'S TO
COME...



BE WARNED,
THOUGH, IT MIGHT
NOT SIT WELL WITH YOU.
I CAN'T IMAGINE IT'LL GO
OVER WELL WITH THE
BAT-BABIES,
EITHER.

OH
LORD...

YOU
HAVE TO BE
JOKING.



DO I? IT'S IN
THE NAME, I SUPPOSE...
BUT THAT'S THE WHOLE THING
WITH A JOKE. YOU HAVE
TO PLAY WITH THEIR
EXPECTATIONS.

BUT
ANYWAYS...



...TIME FOR
DINNER.



TO BE CONCLUDED...

KATANA



Over the past year, the sword-swinging heroine Katana has carved a path through the criminal underworld alongside her BIRDS OF PREY allies Black Canary, Batgirl and Starling. It was a big year for the hero, who even appeared as a playable character in the "Lego Batman 2: DC Super Heroes" game. But as big as 2012 was for her, 2013 is shaping up to be even bigger.

Not only will she be appearing as a main character in the upcoming "Beware the Batman" animated series set to premiere on Cartoon Network's DC Nation, but Katana will also be a featured member in the brand-new JUSTICE LEAGUE OF AMERICA

comic book series, written by Geoff Johns with art by David Finch. Along with Katana, the February-launching title includes such characters as Catwoman, Hawkman, Green Lantern Simon Baz, Stargirl, Martian Manhunter and more.

But that's not all

Also in February, Katana slices her way into her own ongoing series written by Ann Nocenti with art by Alex Sanchez—when the heroine will face her past, learn the truth about her soul-stealing weapon, and battle against modern-day incarnations of ancient clans, including the Dagger Clan and Sword Clan.



ESSENTIAL GRAPHIC NOVEL READING LIST



BATMAN AND THE OUTSIDERS: THE CHRYSALIS

The Outsiders reform under writer Chuck Dixon and artist Julian Lopez! The team investigates a strange entity, but things are made all the more difficult when the team meets Batman's newest recruit!



THE OUTSIDERS: THE DEEP

Forces are set in motion that give rise to a new team of Outsiders ready to combat the secret evil that they were originally formed for all those years ago. Written by Peter Tomasi with art by Lee Garbett!



OUTSIDERS: THE HUNT

Writer Peter Tomasi is joined by artist Fernando Pasarin for an adventure seeing the Outsiders hunting down Gotham City's worst criminals after an Arkham Asylum breakout!



BIRDS OF PREY VOL. 1: TROUBLE IN MIND

A hero, a villain, an outlaw, and an assassin. Writer Duane Swierczynski brings together these unlikely allies as the Birds of Prey, Gotham's covert black ops team taking down villains other heroes can't touch.

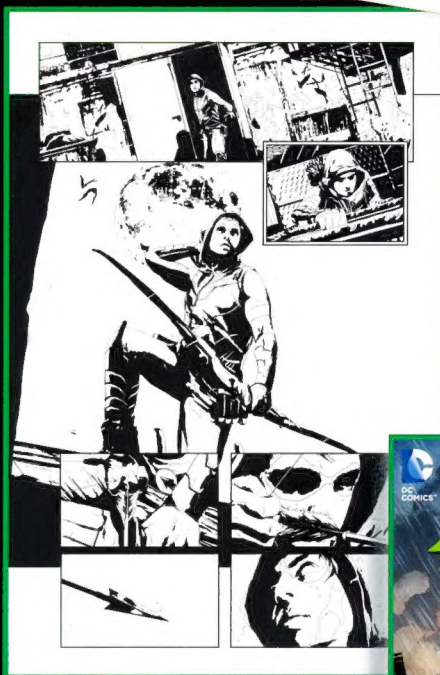
T he Source, *Green Arrow* #17, and You!

At any given moment there is a whole bunch of news to follow if you're a comics fan. New storylines are beginning, new creators are coming onto different series, your favorite characters are meeting...disagreeing...fighting and then teaming up against a mutual threat...it's a lot to keep track of! This is a great thing because it means that you have that much more to be entertained by. We want to make sure we're giving you all the latest news, previews and updates, so we recommend stopping by **THE SOURCE** – the daily news blog of DC Comics (dccomics.com/blog).

So what exactly can you find on The Source? Let's use the fantastic *Green Arrow* #17 as an example. If you'd been reading The Source you'd know that February's *Green Arrow* #17 is the debut issue for the new creative team of Jeff Lemire (*Animal Man*) and Andrea Sorrentino (*I, Vampire*). We're very excited about what these two have in store for Ollie, and you should be too. The regular daily features on The Source are there to help remind you what's coming up! It goes something like this:

- **Preview Monday** – get exclusive first-looks at some of your favorite DC titles. In this case you'd be the first to see KOMODO, the new villain who makes his first appearance in issue #17!
- **Tuesday Roundup** – The Source shows you where every single DC book for that week is being previewed across the web! In this case you'd see that people are reacting quite positively to the trick arrow fight between Ollie and Komodo! Yep...trick arrow fight!
- **This Just Happened!** – a regular feature that takes the most shocking page of a new comic and posts it behind layers of spoiler protection. Do you dare read on and find out what happens to a certain Queen Industries employee who becomes an assassin's target early in *Green Arrow* #17? Of course you do!
- **Creator Spotlight** – The Source is constantly posting new features getting into the minds and motivations of our writers and artists. For *Green Arrow* you might learn how Andrea stages the thrilling archery scenes or depicts a broken and beaten Ollie. Or you might find out exactly why Jeff Lemire was so excited to take on DC's most unpredictable hero.

No matter what day you visit The Source, you're bound to learn something new about DC Comics. We'd like to thank *Green Arrow* #17 for helping us with this exercise... be sure to check it out this February!



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